

# Valse 07

Music by Rehan Syed

Moderate  $\text{♩} = 260$

The musical score for "Valse 07" is written in 3/4 time with a key signature of one flat (Bb). The tempo is marked "Moderate" with a quarter note equal to 260 beats per minute. The score consists of ten staves of music, each with a measure number and a chord label above it. The first staff begins with a first ending bracket over the first measure. The dynamics are marked with a forte *f* dynamic. The chords used throughout the piece are Gm6, Cm, D7b9, Eb9, F, Bb, A, D, C, E, and D7b9. The melody is primarily composed of eighth and sixteenth notes, with some rests and slurs. The score concludes with a triplet of eighth notes in the final measure.

50 Cm Ab7 Cm Ab7

54 Cm Db

58 Cm

62 Ab7 G7 Cm

66 Cm

70 Fm

74 Cm

78 A7 D7

82 Gm6 Cm

86 D7b9 Gm6

90 Gm6 Cm

94 Eb7 D7b9 Gm6

Detailed description: This is a musical score for a single melodic line, likely for a piano or guitar. It consists of ten staves of music, each starting with a measure number. The music is written in a key with one flat (F major or D minor). The notes are primarily eighth and quarter notes, often beamed together. Chord annotations are placed above the staff at various points, indicating the harmonic accompaniment. The chords include Cm, Ab7, Db, G7, Fm, A7, D7, Gm6, D7b9, and Eb7. The score ends with a double bar line and repeat dots at the final measure.